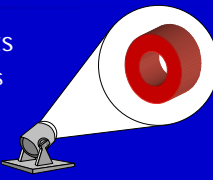


■ Illumination

- Natural lighting effects
 - Surface characteristics
 - Shadows
 - Reflections
- Mathematical models
 - Used in computer graphics systems



1

■ Terminology

- Illumination (lighting) model
 - Calculating light intensity
 - At each point on a surface
- Surface rendering
 - Apply lighting model
 - Obtain pixel intensities of projected surface positions

2

■ Light Sources

- Light emitters
 - Point sources
 - Distributed sources
- Light reflectors
 - Diffuse reflection
 - Specular reflection

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Light Emitters

Point source:
Area small compared to scene

Distributed source:
Area large compared to scene

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Light-Reflecting Surfaces

Specular (shiny)

Diffuse (dull)

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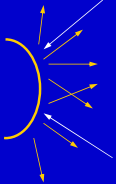
Ambient Light

- General brightness of scene
 - Light sources, reflections, etc.
- Not spatial or directional
 - Constant for all surfaces
 - Independent of direction
 - Viewing direction, surface orientation
 - Reflected light depends on surface

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Ambient Diffuse Reflection

$$I_{ambdiff} = k_d I_a$$

$$0 \leq k_d \leq 1$$


Incident light from all directions
Reflected light scattered to all directions

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Directional Source Reflection

Incident light from one direction
But spread over varying areas

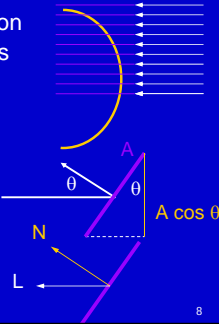
Reflected light scattered
equally in all directions

Intensity depends on angle
of incidence

$$I_{l,diff} = k_d I_l \cos \theta$$

$$I_{l,diff} = k_d I_l (\mathbf{N} \cdot \mathbf{L})$$

Unit vectors: N (normal) and L
(to light source position)

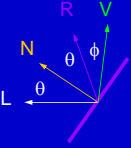


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Specular Reflection

Reflected light not diffused
Angle of incidence = angle of reflection

For perfect reflector, no reflection
visible at any other angle



For imperfect reflectors, some
reflection visible at angle ϕ from R

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Phong Model (1)

Empirical model of specular reflection

$$I_{spec} = W(\theta) I_l \cos^{n_s} \phi$$

Specular reflection parameter, n_s , is large for shiny surfaces, small for dull ones

Specular reflection coefficient, $W(\theta)$, generally increases with angle of incidence

Model by constant (k_s)?

The diagram shows a surface with normal vector N. Incident light vector L is at angle theta from N. The reflected vector R is at angle phi from N. The viewer vector V is also shown. A graph below shows W(theta) vs theta, with a curve that rises as theta increases.

Phong Model (2)

$$I_{spec} = k_s I_l (\mathbf{V} \cdot \mathbf{R})^{n_s}$$

Need to calculate \mathbf{R} to get I_{spec}

$$\mathbf{R} + \mathbf{L} = 2(\mathbf{N} \cdot \mathbf{L})\mathbf{N}$$

$$\mathbf{R} = 2(\mathbf{N} \cdot \mathbf{L})\mathbf{N} - \mathbf{L}$$

The diagram shows vectors L, N, and R. A vector N+L is shown, and R is calculated as 2(N+L) - L.

Halfway Vector Simplification

$$I_{spec} = k_s I_l (\mathbf{V} \cdot \mathbf{R})^{n_s}$$

$$\mathbf{H} = \frac{\mathbf{L} + \mathbf{V}}{|\mathbf{L} + \mathbf{V}|}$$

$$I_{spec} = k_s I_l (\mathbf{N} \cdot \mathbf{H})^{n_s}$$

H is the surface normal that would produce maximum specular reflection.

If both light and viewer at a distance, H is constant for all surfaces.

The diagram shows vectors L, N, H, R, and V. H is the halfway vector between L and V.

Multiple Light Sources

$$I = I_{diff} + I_{spec}$$

$$= k_a I_a + \sum_{i=1}^n I_l \left[k_d (\mathbf{N} \cdot \mathbf{L}_i) + k_s (\mathbf{N} \cdot \mathbf{H})^{n_s} \right]$$

- We assume linear superposition of effects of all light sources.
- It may be necessary to scale to avoid intensity saturation.

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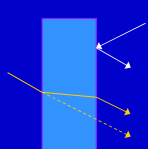
Other Lighting Issues

- Not all sources are points
 - Control intensity by direction (Warn)
- Intensity falls off at distance
 - Attenuation functions
 - Empirical rather than exact models
- Color
 - Adjust reflection coefficients

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Transparent Surfaces

- Reflection
 - Diffuse, specular
- Transmission
 - Refraction
 - Ignore or approximate path shift?
 - Diffuse effects (e.g., frosted glass)



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Gamma Correction

- Display transfer function
 - Voltage in versus intensity out
 - Non-linear (exponential)
- Compensate drive signal
 - Logarithmic precompensation

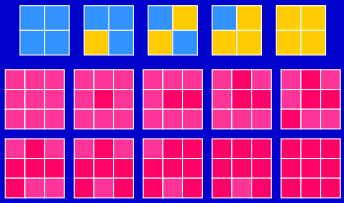
$$I = aV^\gamma \quad V = \left(\frac{I}{a}\right)^{1/\gamma} \quad \gamma \approx 2.2$$

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Halftones and Dithering

- What if intensity/color choices limited?

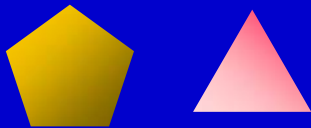
Approximate intensity, at expense of resolution; introduce randomness?



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Gouraud Shading

- Polygon surface rendering
- Determine vertex intensities
- Linearly interpolate across surface



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